



NORTH CAROLINA  
DEPARTMENT OF  
**CULTURAL  
RESOURCES**  
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## News Highlights, July 27-Aug. 2

### *Carolina Public Press*

#### **[NC State Archives opening its first western branch](#)**

For decades, the North Carolina State Archives has maintained a huge trove of documents and photos from Black Mountain College. But the records on the influential hive of artful experimentation were stored in Raleigh, almost 250 miles from the site of the former college. Now, they've returned much closer to home. On Aug. 10, the State Archives will open its first western regional archive, relocating WNC-related records like the BMC collections from the state capitol to Asheville. Read more [here](#).

### *Salisbury Post*

#### **[Teacher participates in week-long seminar](#)**

A Rowan County teacher participated in a week-long, residential seminar sponsored by the North Carolina Humanities Council's Teachers Institute this summer in Chapel Hill. Joining 40 public school educators from across the state, teacher Nikisha Leak explored "Laying Down Tracks: A Study of Railroads as Myth, Reality, and Symbol." A program highlight was a field trip via train ride to the North Carolina Transportation Museum in Spencer with a day of presentations and exploration led by museum personnel. Read more [here](#).

### *Garner News*

#### **[N.C. Symphony Instrument Zoo Visits GPAC](#)**

More than 80 Camp Kaleidoscope participants tried out the French horn, trombone, clarinet, flute, trumpet and violin. The Town of Garner's Camp Kaleidoscope was treated to a hands-on classical music activity this week at the Garner Performing Arts Center. N.C. Symphony interns, Matt Morrow and Gray Sotir, demonstrated several instruments of the orchestra. After hearing and learning about each instrument, the campers were given the opportunity to try and play them. Read more [here](#).

### *WWAY*

#### **[Yearbooks from 51 NC colleges, universities archived together online](#)**

Yearbooks from 14 of the 17 UNC system institutions – plus 37 other schools – are now archived together online, thanks to a project based at the University of North Carolina at Chapel Hill Library. The North Carolina Digital Heritage Center has scanned and posted the yearbooks at <http://digitalnc.org/exhibits/college-yearbooks>. The State Library of North Carolina supports the center with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act. Read more [here](#).

*Smart Planet*

**[Exhibition analyzes, articulates the influence of graphic design](#)**

Even on a sunny summer day on Governor's Island, a serene setting for leisurely picnics and bike rides that's located only a few minutes away from Manhattan by ferry, it's worth heading indoors to bury oneself in the recent history of typography and imagery. For in Building 110 of this former military facility is an eye-popping and thought-provoking exhibition titled "Graphic Design: Now in Production," on view through September 3.... Next year it appears at the SECCA, in Winston-Salem, N.C., from October 2013-January 2014. Read more [here](#).

*Jacksonville Daily News*

**[QAR project director retiring](#)**

Plans are under way for the next fall dive expedition at the Queen Anne's Revenge shipwreck site in Beaufort Inlet, but there will be a notable difference this year. Dr. Mark Wilde-Ramsing, QAR project director and deputy state archaeologist for the N.C. Underwater Archaeology Branch, retires Wednesday, Aug. Read more [here](#).

*UNC TV*

**[N.C. Now Interviews Linda Carlisle and Wayne Martin](#)**

North Carolina Now recently featured Secretary Linda Carlisle and N.C. Arts Council Director Wayne Martin, speaking about the non-profit arts industry and its impact on the state's economy. Click [here](#) to see the interview, which begins at 17:43 into the program.

*Huffington Post*

**[Site-Specific Choreography: When Dances Goes To Unexpected Places](#)**

Site-specific dance refuses the confines of a concert stage. ... When a dance piece is conceived in relation to a particular place (and is therefore "site-specific") the location becomes as much a part of the performance as the dancer's body. [Last month, Choreographer Shen Wei's company performed the piece "Undivided Divided" at the N.C. Museum of Art.] Read more [here](#).

*Statesville Record & Landmark*

**[O.C. Stonestreet Column: Take a day trip to Town Creek Indian Mound](#)**

Several weeks ago my son, my grandsons and I made a day trip eastward to Town Creek Indian Mound. ... It is, I believe, worth the drive. Not only that, but as it is a state historic site, admission is free (donations accepted). Also there are 14 picnic tables on the grounds, making a picnic lunch there a pleasant possibility. Read more [here](#).

*Wilmington Star-News*

**[Orton Plantation transforming on a 'grand scale' while closed to public](#)**

For decades, visitors drove under the moss-draped live oaks up the main drive to Orton Plantation to tour the formal gardens surrounding a white mansion that has stood sentinel over the Cape Fear River since 1730. But beyond the blooming azaleas and camellias, much of the plantation's antebellum landscape was overgrown. ... Now, Raleigh native and billionaire hedge-fund manager Louis Moore Bacon is working to restore Orton's cultural and natural landscapes. Read more [here](#).

*Peak Scouting Blog*

**[Visit to USS North Carolina - Posted by Scouter Warren](#)**

Here's a possibility for a Cub Scout day trip from Apex. It is a little over 2 hours away in Wilmington, NC. Located on the Cape Fear River the USS North Carolina Battleship makes a great place to visit for scouts. The Battleship is open every day of the year. However, I would recommend cooler days of the Fall, Winter or Spring as there is no A/C on the ship and it is quite hot during the Summer. Our family just visited here on our recent visit to the NC Coast. Read more [here](#).

*Wilmington Star News*

**[Tim Simmons and Jeff Adolphsen - Preservation efforts yield huge investment](#)**

"\$50 Million Investment Planned for Local Historic Properties"... Few would have believed such a headline back in 1976, but since then, owners of more than 200 historic buildings in Wilmington have invested almost \$50 million in private funds to rehabilitate the structures. The historic buildings have been rehabilitated using historic preservation state and federal rehabilitation tax credits. Read more [here](#).

*Winston-Salem Journal*

**[Editorial: SECCA is on a roll](#)**

Just a few years ago, things seemed a little shaky at SECCA — the Southeastern Center for Contemporary Art. But according to new attendance figures, it looks like the future is bright for the refurbished arts venue. According to museum officials, visitors to the SECCA galleries reached 11,384 between January and the end of June — a 25 percent increase over the same period the previous year and the highest six-month total since SECCA became part of the N.C. Museum of Art, governed by the N.C. Department of Cultural Resources. SECCA has a goal of 23,000 visits this year, and it looks attainable. Read more [here](#).

*News & Observer*

**[Painting the views from Murphy to Manteo](#)**

To many travelers, the drive across North Carolina on U.S. 64 is a string of blacktop, mile markers and blue sky – in a word, monotonous. But artist J. Chris Wilson sees it differently. For him, this 664-mile ribbon from mountains to sea provides a comprehensive sampling of the state's most breathtaking and historical vistas. ... Wilson has completed 30 landscapes so far and expects to finish by 2014. Eleven paintings, some on canvases as large as 16 feet, can be seen in the lobby of the N.C. Museum of History in Raleigh. Read more [here](#).